

# DX NEWS

the magazine of the  
National Radio Club

SINCE 1933 —

Volume 54 Issue 15 Monday, January 19, 1987

**Logbook** — Updater #1. Corrections and changes should be sent to HQ to be added to the first Updater. The Updater will be available in two weeks, mail your changes to HQ now!

We've gotten from reliable sources that Bill (Megabucks) Coleman, Jr. has purchased WIST-FM, 94.3, 3000W, CW Format (changing to Acid Rock soon... but I think that's a rumor—HQ), & operates 24hrs. He's anxious to see accurate reception reports, preferably cassette reports. Also if you're in the area, drop in and say hi! WIST-FM, Box 460, Loretteville, TN 37057

**Buy Canada!** The CIDX Club will be offering the 1987 WMRVH at discount prices. The '86 edition was selling in bookstores for \$29.95 last year, this year our club price will be \$25 by 4th class, \$27 by 1st class or \$29 by special delivery. This offer is only valid for books shipped to a Canadian address, and all funds are in Canadian dollars. All cheques/MO payable to CIDX, please! Orders should be sent to: CIDX/Don Monan, #61 - 5215 Range Rd 210, Sherwood Park, Alberta T8G 1A5.

**100W RTV/RFO Owners** A variety of products (accessories, modifications and such) are available from Shortwave Horizons. Details can be found on Page 11.

## CPC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway. Also, if you don't want to write to stations you can still help us out. If you send 22 cent stamps to Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013, he'll get a letter out for every 2 stamps you send, you can even specify the station or frequency you would like to hear something on. And when a test is arranged your name will appear below! What a deal!

Jan 24 KSAJ-1560 Abilene, KS 0530-0600 Test program not known at this time.  
Saturday A polite reception report and a 22 cent mint stamp to Radio Station KSAJ,  
E. Joe Eck, CB/PD, P.O. Box 69, Abilene, KS 67410.

Test Arranged for the NRC by Carl Dabelstein.

Jan 31 KLFZ-1380 Parker, AZ 0230-0300 Test will consist of Beach Boy music & test Saturday tones. A polite reception report along with an SASE (per station request) to: Mark Roberts, FD Radio Station KLFZ, 816 Sixth St., Parker AZ 85344. Phoned in by Carl Dabelstein (Originally arranged by him on November 17, 1986).

Feb 14 WWR-960 LaFollette, TN 0200-0230 Test info not available at this time. Saturday Sun IDs as "Gospel 96", so possibly some religious muz may be used. A polite reception report along with a mint US stamp to: Emma McCarty, GM Radio Sta WWR, P.O.Box 1530, LaFollette, TN 37766-1530 Test arranged for the NRC by Carl Dabelstein

Feb 16 WDCT-1310 Fairfax, VA 0200-0300; 0200-0230 500W DA, 0230-0300 1000W non-DA. Monday Test will consist of music, IDs, and tones. A polite reception report & a mint 22 cent stamp to: Dave Schweikart, WDCT, Box 1310, Fairfax, VA 22030-1310. Test arranged by Dave Schweikart. (Originally arranged in February 1986).

**LOOK INSIDE:**  
2....AM Switch  
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4.....DXD-East  
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24.....Snow Depth Reports & Your Expiration Date  
9.....DXD-West  
18.....High Power Stns

# AM SWITCH

② Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

## CALL LETTER CHANGES

1560 KXXA AR MONETTE: STATION IS SILENT  
1570 KSRB AR HARDY: STATION IS SILENT

## LOG NOTES

WE HAVE ALREADY STARTED TO RECEIVE ADDITIONS/CHANGES FROM MEMBERS FOR THE NEW LOG, MOSTLY ADDRESS CHANGES WHICH OCCURRED BETWEEN THE TIME THE LOG WAS MASTERED AND THE TIME IT WAS CHANGED. REMEMBER, YOU HELP THE ENTIRE MEMBERSHIP WHEN YOU SUBMIT THESE CHANGES SO CHECK OVER YOUR COPY AND SEND IN ANY CHANGES YOU MIGHT NOTICE. CHECK YOUR RECENT VERIFICATIONS WITH THE ENTRY IN THE LOG. IF THE STATION HAS A NEW ADDRESS, LET US KNOW. THE FIRST UPDATER SHOULD BE AVAILABLE FROM HQ WITHIN THE MONTH. WE WILL ALSO BE GLAD TO ANSWER ANY QUESTIONS YOU MIGHT HAVE ON ANY ENTRY'S CALL, LOCATION, POWERS, ANTENNA, ADDRESS. THE OTHER LOG HAVE INFORMATION SUCH AS FORMAT, NETWORK, SCHEDULES, SIGNERS, ETC. NOT DONE AT THIS END SO WE ARE UNABLE TO ANSWER THOSE QUESTIONS.

## APPLICATIONS FOR NEW STATIONS

1180 NJ WOODBINE: 2300 D3  
1570 OR MYRTLE CREEK: 5000 D3

## GRANTS FOR NEW STATIONS

1420 NM BERNALILLO: 5000/500 U2

## APPLICATIONS FROM EXISTING FACILITIES

**OLD CALL:** NEW GA THOMASVILLE  
840 WKW RI PROVIDENCE  
990 WLKM MO SPRINGFIELD  
1060 KLSM MO BRANSON  
1220 KLCQ BG KMGH TX BIG LAKE  
1290 KMGH MS HATTIESBURG  
**NEW CALL:** WHGAN\* KUAI AR NORTH LITTLE ROCK KPAL  
PROVIDENCE 1380 WSNG NC TRENT WOODS WSFL  
SPRINGFIELD 1420 \*NEW NM BERNALILLO KTTT  
BRANSON 1530 WTKG MI WYOMING WYGR  
BIG LAKE 1570 KXES CA SALINAS KTGE

NOTES ON CALLS: WLKN TO WMAN WILL  
CORRECT A TYPING FROM LAST ISSUE.  
KLCO HAS BEEN SILENT, PERHAPS THIS  
NEW CALL INDICATES A REACTIVATION.

## GRANTS TO EXISTING FACILITIES

1380 WFCL WI CLINTONVILLE: CHANGES IN ANTENNA SYSTEM, WAS LISTED ON 1050 KHZ  
LAST ISSUE. ERROR COPIED FROM SOURCE

## 1590 WSRW OH HILLSBORO: CHANGES IN ANTENNA SYSTEM

**OLD CALL:** 570 WPLP FL PINELLAS PARK: CHANGE CITY OF LICENSE TO TAMPA, FL  
900 WLIC MD LAUREL: POWER TO 2500 WATTS  
1140 WASH AL ATLMORE: TO 550 KHZ WITH 3900 D1, UPDATES PREVIOUS APPLIED POWER  
1180 WLDS IL JACKSONVILLE: TO 1200 KHZ WITH 5000/250 U4, UPDATES PREVIOUS  
LISTING WHICH FAILED TO INCLUDE FREQUENCY CHANGE  
1210 KPRZ CA SAN MARCOS: DAY POWER TO 20000 WATTS  
1340 KKBK NM AZTEC: RELOCATE STATION IN FARMINGTON, NM. THIS STATION IS  
PRESENTLY SILENT  
1420 KPEL LA LAFAYETTE: NIGHT POWER TO 750 WATTS

**NEW CALL:** 590 WCSR MS CRYSTAL SPRINGS: IS NOW ON THIS FREQUENCY, EX-1250 KHZ  
670 WWRF FL MIAMI: REQUESTS EXTENSION OF CP FOR NEW STATION  
710 KKMT MT ENNIS: TARGET DATE IS "MAY 1987" FORMAT WILL BE "KASUAL KOUNTRY  
MUSIC & TALK" AND WILL CALL ITSELF "COMET 71"  
820 WZYQ MD FREDERICK: IS NOW ON THIS FREQUENCY, EX-1370 KHZ  
860 CBH NS HAL-FAX: PREVIOUSLY ORDERED OFF THE AIR, HAS NOW BEEN GIVEN  
A LICENSE FOR AT LEAST THREE MORE YEARS  
890 KBBI AK HOMER: IS NOW ON THIS FREQUENCY EX-1250 KHZ  
960 WGRR AL Pritchard: DESPITE SEVERAL REPORTS TO THE CONTRARY IN DX  
PUBLICATIONS, PETE NOLAN WRITES THAT HE VISITED PRITCHARD AND  
THIS STATION IS NOT YET ON THE AIR

**OTHERNESS:** 1030 KFAY AR FARMINGTON: WAS SILENT AS KHOG IS NOW BACK ON THE AIR AS KFAY,  
THEY SWAPPED FACILITIES WITH KHOG, SEE 1250, BELOW  
1040 KAIN LA VIDALIA: NEW STATION IS ON THE AIR AS "K-10" WITH AC FORMAT  
1050 KMTA MT KINSEY: NEW STATION IS ON THE AIR WITH C&W FORMAT  
1070 KWSA OR WEST Klamath: REQUESTS EXTENSION OF CP FOR NEW STATION  
1110 KMCAC AZ MARANA: REQUEST FOR NEW CP TO REPLACE EXPIRED PERMIT DENIED  
KKLC LA PINEVILLE: FORMERLY SILENT IS BACK ON WITH EASY LISTENING FORMAT  
1150 WMET MD GAITHERSBURG: SILENT AS WMTG IS BACK ON WITH VARIETY FORMAT  
1160 WYNNS PA LEHIGHTON: IS NOW ON THIS FREQUENCY EX-1150 KHZ, PRESENTLY ONLY  
DAYTIME WITH 1000 DI BUT THEIR ANTENNA ARRAY FOR FULL TIME IS  
FINISHED AND BEING TESTED, FULL TIME EXPECTED IN WEEKS  
1170 WMEC TN COLLIERVILLE: NEW STATION IS ON THE AIR WITH REL FORMAT  
1250 KHOG AR FAYETTEVILLE: WAS SILENT ON 1030 KHZ, SWAPPED FACILITIES WITH  
KFLA LA SULPHUR: FORMERLY SILENT, IS NOW SILENT ON 1250 KHZ  
MURRAYVILLE: NEW STATION IS ON 1250 KHZ  
VIDALIA: STATION IS SILENT. UNUSUAL SET OF CIRCUMSTANCES  
HERE. THIS STATION IS JUST OVER A YEAR OLD AND GOES SILENT ABOUT  
THE SAME TIME THE OTHER NEW VIDALIA STATION ON 1040 KHZ COMES ON  
THE AIR. BOTH SERVING THE NATCHEZ, MS MARKET

MOBILE: DESPITE A FEW REPORTS TO THE CONTRARY, WMOO HAS NOT YET  
MOVED TO 660 KHZ ACCORDING TO NOLAN WHO VISITED THE STATION. DON'  
EXPET THIS CHANGE IN THE NEAR FUTURE. AND FOR SOME STRANGE  
REASON THE 660 KHZ CP GOT MOVED TO 770 KHZ IN THE NEW LOG. THE  
CP IS ON 660 KHZ.

## (THANKS TO DON VOORHIES FOR THE WFBL INFO AND DAVE SCHMIDT FOR THE WYNS STUFF)

"Radio was big back in those days, and this station was a big deal before television and FM," said Pete Mackay, one of WFBL's disc jockeys. The original owners were the Soule family, and former program director Bob Carolin, who is now the general manager of WHEN.

"The Soules owned an appliance store and they started selling radios, so to demonstrate their radios, they set up a transmitter in their home," Carolin said. "Then, when somebody came in to buy a radio, they'd run home and switch on the transmitter to demonstrate it."

Eventually, they got a commercial license and called the station WFBL, meaning First Broadcast License.

In the 1950s, the station was purchased by John Sheahan, who was president of the founders' Corp., which also owned McMillian Oil Co. Carolin said Sheahan was a personal friend of Richard Nixon, a captain in the original Central Intelligence Agency during World War II, and was involved in several other broadcast facilities in the Syracuse area.

The most famous person to get his start working for WFBL was Gordon McRae, the singer of Broadway and Hollywood fame, but Carolin said, "It would be hard to list all the radio people who got their start there. They were numerous."

## WFBL goes off the air

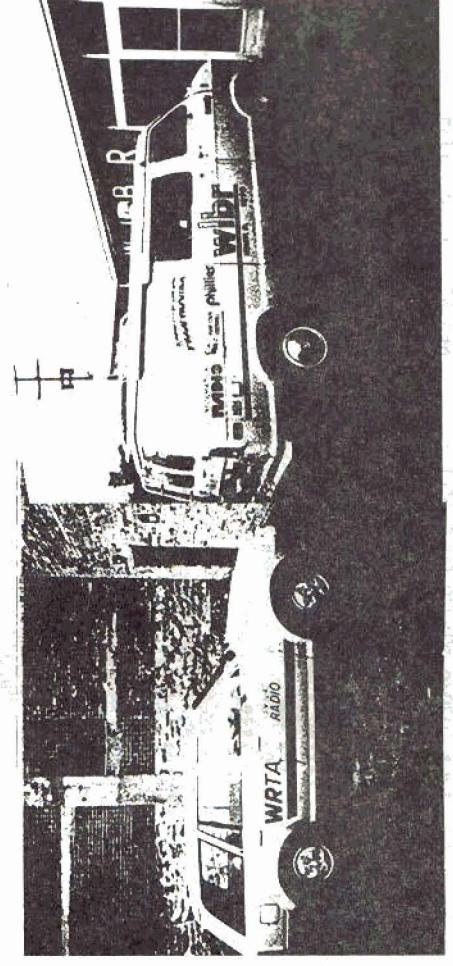
By Tom Dial  
Staff Writer

WFBL-AM, Syracuse's oldest radio station, has gone off the air for at least two months while its owners complete a deal to sell the station, a spokeswoman for the station said Wednesday.

WFBL's general manager, Linda Hayes, said arrangements also are being made to move the station's broadcasting tower from its location on Old Colamer Road near the runway at Syracuse Hancock International Airport. The station's owners hope to sell WFBL to the owners of WFKM in Fulton, Hayes said. "We have 12 full-time employees

■ WFBL, Page A8  
Fred Norquist  
CLAY, NY

Syracuse Herald-Journal, Thursday, January 1, 1987



# ① DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

## SPECIAL

820 W2YQ MD FREDERICK - 12/25 0803-0900 now on, **ext**:1370 relaying 2-104

FM; nx, sps, wx, pop Christmas mx, many ads; good, but surprising QRM at times from CHM; good 12/26 @ 1355(HR-MD) NYC - now announcing itself to be in S; all-nx in S, what a thrill! (RH-NY)

1010 WINS NY SHARON - 12/27 0845-1000+ w/Adult stds & lclly-done nx; started 12/23, **LSS**, no PSA; V/S is Walter Gregory who wants reports on this 250 watt, k wave outfit; KDKA skywave finally quit @ 0900 making this one EZ to late afternoon; trying to arrange a TEST w/Morse code IDs (RM-C7)

1020 WKZB CT LONGUIL - 12/24 0600-0620 1st noted here strong o/wHO w/nx, FF chatter & FF song; again on 12/25 1630-1740 o/all w/mix of Christmas & rock mx, ads & animts in FF; IDs as CHR'S 1040; there goes another freq (KG-PA) See Notes below

1040 CHRS PQ LONGUIL - now here (ex: 1090) all nite & day:good-bye WHO (SM-MA)

1270 CJTN ON TRENTON - 12/28 0706 noted relaying CJBQ good (DV-NY)

1340 KSEK KS PITTSBURG - 12/23 noted off; called, & they said ice shorted something out; still off 12/30 1300 (JH-OK)

## DX & OTHER TESTS

890 WLS IL CHICAGO - 12/29 loud TT all nite (GC-NY)

WLS IL CHICAGO - 12/29 0134 var TTs, ID hrd @ 0210; mx @ 0555, off again to 0600 s/on; 2 SS hrd, one w/ID R. Mac. de on. ?(JH-OK)

## MIDDAY TO MIDNIGHT

530 CJFT ON FORT ERIE - 12/12 2103 hard ROK mx, then fade into Newark

550 WSV VA HARRISONBURG - 12/7 1505 Giants/Redskins FB (RH-NY)

600 W5DM OH UPTOWN SALEM - 12/20 1651 boomerang in w/Christmas mx; ad for Uptown Salem, wx, more Xmas mx; new (GC-NY)

630 CFBK ON HUNTSVILLE - 12/25 1535 good; CFGO nulled; AdCon; ed (GC-NY)

650 WKKO MN NASHWAUK/HIBBING - 12/20 1657-1700 v/good o/wAM \$65.0, WKQ; into CWM, slogan q/Country; ID @ :00; WKQ

650, WSHB UW; Hibbing, Virginia, and all of the Great North; 1st timer (GC-NY)

WKKO MN NASHWAUK - 12/28 in well in WSM null to 1718, pwr cut evidently (SM-MA)

WKKQ MN NASHWAUK - 12/5 1706-14 fair, mixing w/WSM; state & lcl nx; ad for Grand Rapids State Bank; wx, ID, etc (MS-ON)

660 WESC SC GREENVILLE - 12/23 1555 CWM into ID & nx u/WNBC but readable (DV-NY)

680 WDRC MI ESCANABA - 12/27 1653 v/good w/AdCon, IDs; lost pets, Upper Peninsula road conds; way o/CFTR (DV-NY)

690 WADS CT ANSONIA - 12/18 2202 mx read by female, under CBF; didn't know they now operate @ nite (RH-NY) CC PSSA (WRH)

WVOK AL BIRMINGHAM - 12/29 1735-39 good o/CBF w/lcl nx, N. AL wx, into what sounded like MOR; new! (GC-NY)

710 CKVM PQ VILLE-MARIE - 12/30 1734 strong in CJRN null w/FF tik (GC-NY)

730 WCPT VA ALEXANDRIA - 12/7 1637-46 w/ROK OLD & ann of million dollar

mx; lost at PSSA pwr-down (KG-PA)

WPIT PA PITTSBURGH - 12/20 1643-58 fair o/nulled CKAC w/some CBL splatter; radio drama Christmas Comes to Pleasant Hill by IMF (or IMS) Nx @ 1655 (MS-ON)

750 WPDX WV CLARKSBURG - 12/19 1636-38 alone w/promo, ad,CWM; new(GC-NY) thanking listeners for tuning in to 77-8 AM Country Gospel; new (GC-NY)

770 WJMM KY NICHOLASVILLE - 12/21 1709 good w/WABC w/Central KY wx & GM female annce w/ID 77-WJMM; pwr cut @ 1745 (GC-NY)

WJMW AL ATHENS - 12/29 1740-45 completely obliterating WABC w/CWM; LINENILLE - 12/19 1630 o/all, no SSB (RW-IL)

780 WZZX AL JOHNSON CITY - 12/22 1651 v/good w/CWKW nulled w/mnt of Johnson City, Washington into CHR mx; 1st timer (GC-NY)

WTNY NY WATERDOWN - 12/24 1557-1603 v/good o/CWM w/all Christmas mx sponsored by Ramada Inn; SID #7WY Waterdown @ 1600, ment of Jefferson City (GC-NY)

800 WSUZ FL PALATKA - 12/23 CWM, community anncts; WSUZ-800 working μ/Patinem City (KVJ-GA)

WKEE WV HUNTINGTON - 12/29 1727 good o/CKLW w/OLD, ment The Oldies

## CHICHESTER

810 WPED VA CHANNEL; trfc rpt, ment I-64; ID sounded like **w-Key** (GC-NY)

KCMO MO CROZET - 12/22 1637 good w/CWM o/WGY w/wx for Charlottesville, VA; CJs still WPD, not WKZN yet (GC-NY)

820 WRFA FL KANSAS CITY - 12/9 1744-47 good o/WGY/CJVA w/wx (340); trfc rpt ment I-35; then tele-tlk; 1st timer (GC-NY)

LARGO MD LARGO - 12/6 1726-1745 stoff; v/strong w/MBS FB, lcl ads, CWM, sps, SNM Nx, Radio For America anncts (KG-PA)

840 WVPO PA STRoudSBURG - 12/9 1714-15 s/off; fair in WHAS null w/wx & full-data s/off mntg extended his # @ lower pur level;

KWPN NE slogan Voice of the Poconos (KG-PA)

840 ID; sponsor list, ads; fair w/WHAS/UND REL atm (JH-OK) WEST POINT - 12/26 1717-25 s/off w/Russ or Ross Herman, AM

860 WDMG GA DOUGLAS - 12/4 1718-33 o/all w/ROK mx & clustered ads, freq full data s/off mntg; ad for inn @ New Smyrna Bch, FL (KG-PA)

WCKS FL COCOA - 12/4 1745-52 good w/clustered ads, R&B mx; lost to a Cuban @ 1752 (KG-PA)

CBH NS HALIFAX - 12/27 1700 noted u/CJBC w/CBC nx (DV-NY)

870 WMTL KY LETCHFIELD - 12/19 1604-20 xlt w/ 5 minutes of back-to-back lcl spots; is satellite Cm to 1630 s/off (RW-IL)

890 WQIS MS LAUREL - 12/22 1640-46 good w/het o/WLIS w/UrbCon, ID Q-89; some RM from CHML; state # 39 (GC-NY)

900 WDVT PA PHILADELPHIA - 12/28 1740+ good in CHML null w/TLK show ment of phone #s; many Philly mnts; 1st time here (GC-NY)

910 WFNT MI FLINT - 12/19 1552 w/EZL mx & TC (RW-IL)

WEPG TN SOUTH PITTSBURG - 12/19 1632 G-91; nx by male/female nx team (RW-IL)

920 WMOZ IL METROPOLIS - 12/19 1640 "OK-CY"; strong o/KARN (RW-IL)

940 WMCA GA MACON - 12/21 1721 good, w/PSA, ID A# 9-40 WMAZ; new (GC-NY)

950 WQJ MI DETROIT - (no date) 1655 Radio 95 w/nx (RW-IL)

WAKM TN FRANKLIN - 12/19 1645-1715 in well w/remote (RW-IL)

WROL MA BOSTON - 12/20 1538 o/all w/Christmas mx, ment of #1 radio show in Boston (GC-NY)

960 CHNS NS HALIFAX - 12/19 1756 Beatles & Days A Week; ment of Halifax & Dartmouth (RH-NY)

970 WSBY MD SALISBURY - 12/30 1634 in briefly u/WSBT w/wx, temp (GC-NY)

WFUN OH ASHTABULA - 12/20 1634 o/lcl WEBR w/Adcon mx, SID, (GC-NY)

990 WVSZ PA SOMERSET - 12/17 1625 CWM, ID, L&C (RH-NY)

WZZD PA PHILADELPHIA - 12/26 1603-10 poor u/WNTR w/trfc rpt ment I-95; also 12/30 1628 o/WNYR w/WZDZ 9-90, wx, promo for year-end countdown (GC-NY)

INDIAN HEAD - strong most early PMs to 1646 s/off incl

1030 WB2E MD INDIAN HEAD - 12/24 1552 v/good w/wx, temp Octin Cornwall, 32°F REL mx & 87000 Phone # (RW-IL)

1050 WYBG NY MASSENA - 12/24 1552 v/good w/wx, temp Octin Cornwall, 32°F in Canton (which means the temp was the same both places-URH); ID 10-50 YBG into Billy Joe mx; new (GC-NY)

1060 WFLE KY FLEMING CITY; 1st timer (GC-NY)

1070 WINA VA CHARLOTTEVILLE - 12/19 1648 o/CHOK briefly w/sps rpt & ID, new (GC-NY)

WNCT NC GREENVILLE - 12/22 1659 v/good w/mnt of Monday Nite FB,

wx, ID WFC in Greenville; 1st time here (GC-NY)

1080 WEEP PA PITTSBURGH - 12/19 1716 like a lcl, destroying WTIC w/mx by Elvis; must be back to 50 Kw (GC-NY) What a coincidence!

1080 WEEP PA Just as I was typing this, KTSAs plays Don't Be Cruel! (WRH) lost @ PSSA Pwr drop (KG-PA)

1080 WEEF TX ALVIN - 12/18 1706 w/nx & trfc rpt; Key-Tech is mostly REL mx & ads; WTII is correct call, incorrect call, in correct call, incorrec

times w/Polish polka pgm of Monday Nite FB, (KG-PA)

1110 KTEK NY OIL CITY - 12/14 1640-45 on top w/Accu-wx, ID the all-new (KG-PA)

1110 WHTT NY EVEREN, KQN; MOR mx (KG-PA)

1110 WHTT NY ORLANDO - 12/14 1628-40 o/all @ times w/Polish polka pgm of Monday Nite FB, 12/25 fair w/lcl COKC off briefly; CWM, ID @

1110 WHTT NY CHIPPEWA FALLS - 12/18 1730 ID after song; new (GC-NY)

1110 WHTT NY ST JOHN - 12/14 1625 fair w/lcl COKC off briefly; CWM, ID @

1110 WHTT NY 2300 It's 12 Midnight @ CMSI-1150, Broadcast MX, sps, lost when CKOC came back on @ 2305 (MS-ON)

1110 WHTT NY HOMER CITY - now almost nightly around 1700; vere says

(7)

				MIDNIGHT TO MIDDAY			
1170	WWE	TN	COLLIERVILLE - 12/19 1645 good w/s/off, no SSB (RW-IL)	560 WFIL PA PHILADELPHIA - 12/29 0239 v/weak in WGR sloop w/OLD (GC-NY)			
1190	WHTM	TN	HUMBOLDT - 12/19 1700 strong w/s/off w/SSB (RW-IL)	560 WGAN ME PORTLAND - 12/29 0606 fair in WGR sloop w/wx, spds & marine forecast; 1st time here (GC-NY)			
	WXR	MS	BAY ST LOUIS - 12/19 1700 thru, but off before WHMT, s/o/f over (RW-IL)	570 CJMET NB EDMUNDSTON - 12/29 0715 briefly o/WKBN/CHYM/WNAX? w/FF tlk (GC-NY)			
1200	CFGO	ON	OTTAWA - 12/19 1800-03 Canadian pro sps nx & Ottawa wk (OT); Tears for Fears song (RV-NY)	590 WLVA VA LYNCHBURG - 12/29 0608 poor in CKEY sloop w/TC, wx/temp into OLD; new (GC-NY)			
KFNW	ND	WEST FARGO - 12/23 1702-20 good w/UPI Radio Nx, 1cl wx, ID for KENNY FM ment xlators, Christian REL pgmg; ID @ 1715	620 WFSUN FL ST PETERSBURG - 12/18 0721-25 CWM; ment of DJ, Jim, ID <u>Bess</u> County 620; trfc rpt; faded; fair (JH-OK)				
		KFNN 1200 West Fargo (MS-ON)	630 KVMA AR MAGNOLIA - 12/29 0749 ARN Sp's, ad for used car dealer on Hwy 19 North; faded to KXOK; poor (JH-OK)				
1210	WGSF	TN	ARLINGTON - 12/20 1729 ROK OLD; 1210-65F slogan (KVJ-GA)	660 KCRO NE OMAHA - 12/18 0700 fair w/s/on, into S.W. Radio Church (SM-MA)			
1220	WAXD	TN	LINNSBURG - 12/18 2300 s/o/f, no SSB; uses <u>Proud to be an American</u> for s/o/f theme (RW-IL)	680 WPTF NC RALEIGH - 12/30 0720 fair, w/ID; faded u/KFEEQ; OLD (JH-OK)			
1260	WNDE	IN	INDIANAPOLIS - 12/25 2335-37 good o/WBBG w/OLD & ads; new (GC-NY)	730 WCPT VA ALEXANDRIA - 12/6 0715-28 v/strong w/R&B mx & ads; anncd one great heart-and-soul song after another (KG-PA)			
1270	WDLA	NY	WALTON - 12/18 1615-25 strong w/CWM & 1cl ads (KG-PA)	790 WSLV NY WELLSVILLE - 12/29 0700 nx, ment Wellsville & other area tons; one of my closest unheards until now (GC-NY)			
1280	WADO	NY	NYC - 12/28 2346-2400 o/WPYX/WKST/CJMS w/EE GOS pgm (GC-NY)	820 WZYQ MD FREDERICK - 12/16 0650-0700 loud signal from new stn; IDs as 2-104 & FM-104 (that's novel-WR) calls itself			
1290	WQIN	PA	LYKENS - 12/24 1700-30 varie from Nov rpt says 114 w (SM-MA)	820 WZYQ MD FREDERICK - 12/16 0650-0700 loud signal from new stn; IDs as 2-104 & FM-104 (that's novel-WR) calls itself			
WTMC	FL	OCALA - 12/21 1515-25 in well w/EZL mx, promo for wedding anniversary anncts; 1cl spots & sps (KVJ-GA)	830 CFJR ON BROCKVILLE - 0700 loca nx o/WCO (RH-NY)				
		MANCHESTER - 12/19 1552 w/birthday wishes (RAV-IL)	850 WHDH MA BOSTON - 12/19 0106 v/weak u/WNMR in CJBC sloop, WJAC off; PSA, ID 85-WHDH into Best of LK; 1st time here, usually blocked by WJAC (GC-NY)				
1320	WMSR	TN	BIRMINGHAM - 12/19 1555 atop WNSR w/Rev Ron & GOS singing (KG-PA)	850 WHDH MA BOSTON - 12/19 0106 v/weak u/WNMR in CJBC sloop, WJAC off; PSA, ID 85-WHDH into Best of LK; 1st time here, usually blocked by WJAC (GC-NY)			
	WAGG	AL	PRONO (RW-IL)	850 WHDH MA BOSTON - 12/19 0106 v/weak u/WNMR in CJBC sloop, WJAC off; PSA, ID 85-WHDH into Best of LK; 1st time here, usually blocked by WJAC (GC-NY)			
CJSO	PQ	SOREL - 12/14 1735 strong; FF tlk, well o/usual CFGM/WKAP (RH-NY)	850 WHDH MA BOSTON - 12/19 0106 v/weak u/WNMR in CJBC sloop, WJAC off; PSA, ID 85-WHDH into Best of LK; 1st time here, usually blocked by WJAC (GC-NY)				
CJSO	PQ	SOREL - 12/5 1740 1802 strong in WKAP null w/commentaries by a woman & man, ads, into nx by a man @ :00, all in FF (KG-PA)	910 WGBI PA SCANTON - 12/23 0837-0848 fair+poorw/lcl nx, wx, ads, IDs, Paul Harvey; v/directional to Sv, a real surprise; also on 12/29, 0912-1059 w/Tradio on the Radio ONN Nx; KHOW JAZ type mxs; SID Country 91 into CwM; new (GC-NY)				
1330	WVHI	IN	EVANSVILLE - 12/4 1700 poor w/ID as 1300 w/WHI; faded u/WSPQ (MS-ON)	930 CFBC NB ST JOHN - 12/29 0109 fair w/lcl WBEN nulled w/SID into ROK (GC-NY)			
1340	KBRS	AR	SPRINGDALE - 12/23 1333-1400 1st-time ever hr'd w/KSEK off (JH-OK)	1030 KTWO WI CASPER - 12/20 0620 ROK format ( <u>Amenda</u> by Boston); K-2 Center; weak w/WPAX QRM (KVJ-GA)			
KTOW	OK	SAND SPRINGS - 12/23 1437-1518 not the usual poor signal; good w/CWM; IDs as Country with class; MBS Nx (JH-OK)	1060 CJRP PQ QUEBEC CITY - 12/22 0707 good w/KYW nulled; in FF w/nx, wx, variate indicates slogan... <u>Wiggle</u> (GC-NY)				
	CJVL	PQ	STATE MARIE DE BEAUCHE - 12/18 1721 o/WIXZ w/FF tlk (GC-NY)	1070 CHOK ON SARNTIA - 12/16 0651 1cl wx, ID, L&C (RH-NY)			
1360	CJVL	PQ	STATE MARIE DE BEAUCHE - 12/18 1657 fair, mixing w/WSPB; ID ment serving the Tri-State Area (MS-ON)	1240 WYGL PA SELINSGROVE Mall; new! (GC-NY)			
1370	WGOH	KY	GRAYSON - 12/20 1722 atop GY pile w/FF tlk (GC-NY)	1060 CJRP PQ QUEBEC CITY - 12/22 0707 good w/KYW nulled; in FF w/nx, wx, variate indicates slogan... <u>Wiggle</u> (GC-NY)			
	WJWS	VA	SOUTH HILL - 12/26 1645 on top w/VA nx, wx for Southside VA (DV-NY)	1270 WSPR MA SPRINGFIELD - 12/22 0820 Electronic Breakfast Table Show (call-in tlk); like a 1cl (RH-NY)			
1400	CJFP	PQ	RIVIERE-du-LOUP - 12/19 1600 tentative ID, o/1cl WPHD w/FF tlk & EZL Christmas mx (GC-NY)	1290 WQIN PA LYKENS - 12/17 0710 nx & lcl ads; weak; another hard-to-get WBG C FL CHIPLEY - 12/24 0749 ads for a nursery & Murray's Tire (GC-NY)			
1410	WGGM	VA	CHESTER - 12/20 1700 fair w/s/off incl FM invite for WDYL-92.1 (MS-ON)	1030 KTWO WI CASPER - 12/20 0620 ROK format ( <u>Amenda</u> by Boston); K-2 Center; weak w/WPAX QRM (KVJ-GA)			
KCUL	TX	MARSHALL - 12/10 1701-11 fair+poor w/nx pgm about E. TX timber industry w/female anncr; QRN'ed by WML (KVJ-GA)	1060 CJRP PQ QUEBEC CITY - 12/22 0400 fair o/mess w/s/off, ment of 1 Kw; variate indicates slogan... <u>Wiggle</u> (GC-NY)				
	CHEF	PQ	GRANBY - 12/17 1620 atop GY pile w/FF tlk (KVJ-GA)	1070 CHOK ON SELINSGROVE - 12/22 0400 fair o/mess w/s/off, ment of 1 Kw; variate indicates slogan... <u>Wiggle</u> (GC-NY)			
1450	WKTQ	ME	DETROIT - 12/19 1445 w/2-95.5/M 1500 ID (RW-IL)	1240 WYGL PA ALTOONA - 12/28 0612 briefly on top w/ID, wx (DV-NY)			
		SOUTH PARIS - 12/22 1703 briefly surfaced w/IDs, Holiday greetings from bank in Norway & South Paris (DV-NY)	1270 WSPR MA SPRINGFIELD - 12/22 022+ fair w/WKIN nulled, even w/WGEE (call-in tlk); like a 1cl (RH-NY)				
1470	WTKO	NY	ITHACA - 12/17 1617-19 o/CHOW w/ID, ad for Cortland & Ithaca; new (GC-NY)	1290 WQIN PA LYKENS - 12/17 0710 nx & lcl ads; weak; another hard-to-get WQIN PA LYKENS - 12/22 0624 fair w/IDs, PSA, strn promo o/WJBR + others (DV-NY)			
1480	WRND	CT	WINDSOR - 12/12 1800 good w/detailed s/off (DV-NY)	1310 CHGB PQ LA POCAITERE - 12/20 0410 CLA mx, FF anncr  CBJ-1580(RH-NY)			
1490	WPKX	FL	STARKE - 12/22 2226 North-Central FL's country combination; AM/FM ID; promo for Top of The Morning show (KVJ-GA)	1320 WWHO NY HORNEIL - 12/22 0948 ID surfaced o/jumble @ this fairly late point on a good morning (RH-NY)			
1500	WCZY	MI	DETROIT - 12/19 1445 w/2-95.5/M 1500 ID (RW-IL)	1360 WEBB MD BALTIMORE - 12/29 022+ fair w/WKIN nulled, even w/WGEE (call-in tlk); like a 1cl (RH-NY)			
1540	KXEL	IA	WATERLOO - 12/18 2158 w/preacher, well o/WPTR (RH-NY)	1370 WALK NY EAST PATCHOGUE - 12/29 0600 fair w/detailed s/on w/studio & office loc; still using this call (DV-NY)			
1550	WBCV	TN	I've caught this one 40 mi E of Albany, o/powering WPTR (RH-NY)	1380 WQIN PA WORCESTER - 12/9 0255 POP mx; 14Q ID (RH-NY)			
	WQIR	WI	BRISTOL - 12/18 1715 u/CBE w/s/off, ment 5 Kw (GC-NY)	1390 CFCL ON TORONTO - 12/29 0312 Music 'Til Dawn pgm; AM-1430 ID; POP mx; solid (RH-NY)			
1560	WONW	OH	LAKE GENEVA - 12/14 1705 good w/wx, ads for Burlington (WI) businesses, ment of WMLR Nx (MS-ON) An old friend (WRL)	1440 WFTQ MA WORCESTER/DERTOIL - 12/29 0625 POP mx; 14Q ID (RH-NY)			
		FARFIELD - 12/5 1654 fair w/clustered 1cl ads, ment of REI format, Fredonia, AdCon mx; this is a nearby (60 mi) rare stn (GC-NY)	1450 WQAL NY ROME - 12/9 0300 1450, playing the greatest hits of all time, #KAL, Rome-Office ID; '50s-type mx, folo by nx; well over jumble (RH-NY)				
1570	WBZU	NY	WHEELING - 12/28 1548 fair o/COR w/ads for Jamestown & CLARKSVILLE - 12/8 2247 fair w/CBE nulled; PSA for Big Brothers/B-Sisters; ment of WKVL Community Line; ID by female (MS-ON)	1460 WFTQ MA WORCESTER/DERTOIL - 12/29 0625 POP mx; 14Q ID (RH-NY)			
		WQWB	N.D.	1580 WJIK NC CAMP LEJEUNE - 12/28 1707-13 even w/CBJ w/GOS mx & s/off ID The Spirit, WCN Fairfield/Cincinnati (GC-NY)	1470 WPAZ PA POTTSTOWN - 12/29 0649 poor w/ID, lcl ads (DV-NY)		
			WQWB	1590 WJIK NC FREDOMIA - 12/28 1701 WINI ID; fair; ROK OLD; no sign of semi-lcl CHNR (MS-ON)	1480 WPAZ PA TORONTO - 12/29 0312 Music 'Til Dawn pgm; AM-1430 ID; POP mx; solid (RH-NY)		
				1600 WUNI WV EAST LONGMEADOW - 12/26 1507-09 good o/CHNR w/CWM, slogan WIXY MA BICKSY-16 (GC-NY)	1490 WQFF OK SHAWNEE - 12/26 0855-0921 fair w/lcl & ABC Nx, Morning		

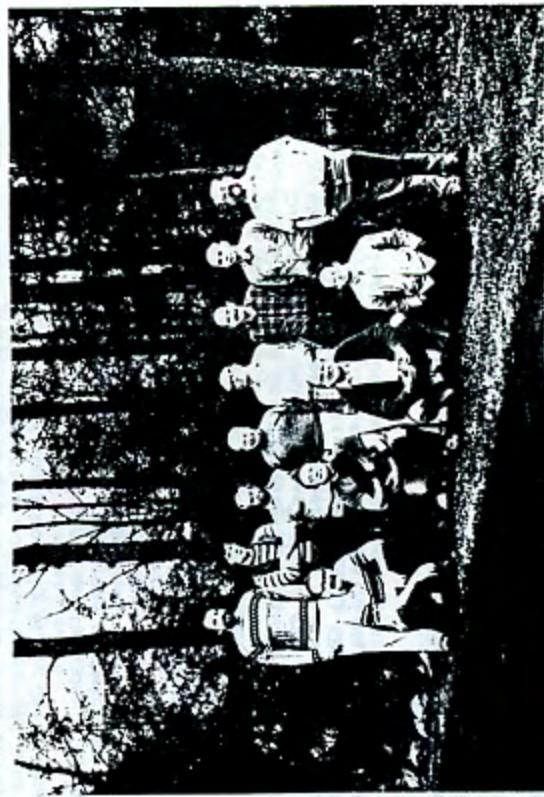


- Tom Farmerie

Thanksgiving weekend marked the ninth annual convocation of NRC members in Acushnet, Massachusetts, hosted as usual by Ray and Arlene Arruda. The turnout this year was rather light, numbering some forty plus souls, but it was perhaps more enjoyable than the turnouts of thirty plus. One of the highlights was Craig Healy's demo of his MONDAY MORNING TAPE RECORDER (a VCR tape recording of most of the SGB spectrum fed into his Drake R7, as described earlier this year in DX NEWS). Both Mark Connally and I "DXed" with the setup (is this really DXing, yes, I think so), and our initial response was highly favorable.

At 15:45 EST we bagged Dakar Senegal 765 kHz on Ray's HQ-1PC-A and Falomar loop, when it was still somewhat light outside. This station is really nothing more than a ho-hum pest here in Eastern Massachusetts yet many DXers just don't look for these easy TAs and therefore never hear them.

Many of us welcomed the chance to try out Mark's Sony ICP-2010. The chance to try out new equipment is a great benefit of attending a meet like this.



FRONT (L to R):  
Craig Healy, Ray Arruda and Misty the Wonder Dog, Andy Rugg,  
Burton Zacks.

BACK (L to R):  
Mark Connally, Tom Farmerie, Bob Stonier, Ernie Cooper,  
Glenn Cooper, Phil Sullivan, Bill Grant, Chris Hansen.  
Not in photo: Arlene Arruda (holding my camera), Patty Stonier.  
In woods behind group: Reuben Bean, "The Egypt Maine Nite Owl".

**HIGH PERFORMANCE ICOM OPTIONS**  
Just recently, the Swedish firm of ESKAB has produced several interesting options for the RT1/R70. These include a special 4 kHz high performance AM crystal filter (\$79 CAN/\$55 US) and a phase locked AM (PLAM) board that takes all the hassle out of ECSS/NSID tuning. The PLAM board is \$229 CAN/\$165 US. In stock for immediate shipping. Specify R70 or R71 version. All prices include postage and complete installation instructions. The very popular RT1 Performance Manual is also still available for \$10 US. The manual details "how to" modify your RT1 for better performance including improved MW sensitivity, AM selectivity, notch filter, true passband tuning, infinite RTT, audio level increase and more. Many of these mods are very simple to perform even if you're not an expert. Just look at all the \$ you can save if you do the mods yourself! For more information or to order contact:

Bon Moran SHORTWAVE HORIZONS, #61 - 52152 Rue Rd 210, Sherwood Park, Alta CANADA TBC 1A5

According to an engineer with the Federal Communications Commission, interference is a common problem because some types of electrical equipment will favor a strong radio signal over a faint or distant television signal.

Tatich said the company is "extremely satisfied" with the way the radio company handled his computer problems.

of dollars and, he said, some scattered problems lingered.

At Baldwin Technologies, a printing equipment company, workers said their phone conversations were drowned out by traffic and news reports at times, and the radio signal also confused their computer system.

"We got false-data, shutdowns and computer crashes," said plant manager Ken Tach. "Then, the whole thing shut down and said 'Help.'"

Lada said the problem was resolved after the plant's gut copper screening around a room at the plant and replaced a wall. The project cost the stations about \$12,000, he said.

stations such as that at St. Mary's began in February when the stations moved their transmitter to a site in the Shippan Point section of Stamford. Complaints poured in about interference on televisions, videocassette recorders, phones and stereos, amplifiers, station manager Warren Lada said.

Most of the complaints have been resolved by the stations' engineer, who went to homes to work on the affected equipment, usually ground traps or filters, or installing unscrambling devices called traps or filters, Lada said.

The station's parent company, Chase Broadcast Co. of Hartford, ended up spending thousands

palpit one Sunday at St. Mary's Holy Assumption Russian Orthodox Church in Stamford, Conn., his sermon was interrupted by jazz music wafting through his cordless microphone.

### Airwaves zapped with interference

THE ASSOCIATED PRESS

**1350**  
REGIONAL  
by BILL HALE

A hand-drawn map of the world's continents, primarily in black ink on a light background. The map shows state or country boundaries and includes numerous labels for countries and regions. Key labels include: North America: USA, MEXICO, CANADA, ALASKA, HAWAII, and a small island labeled JAPAN. South America: BRAZIL, ARGENTINA, COLOMBIA, VENEZUELA, ECUADOR, PERU, BOLIVIA, CHILE, and a small island labeled AUSTRALIA. Europe: RUSSIA, UKRAINE, BELARUS, POLAND, CZECH REPUBLIC, SLOVAKIA, HUNGARY, ROMANIA, GREECE, TURKEY, GERMANY, FRANCE, SPAIN, PORTUGAL, and NETHERLANDS. Africa: MOROCCO, ALGERIA, TUNISIA, LIBYA, CHAD, SUDAN, EGYPT, NIGERIA, GHANA, AFRICA, and a small island labeled AUSTRALIA. Australia and Oceania: AUSTRALIA, NEW ZEALAND, and a small island labeled JAPAN. The map also features several dashed rectangular boxes, likely representing specific regions or areas of interest.





Howard Premer, shown in WKAT's old transformer room, started as a news reporter and is now co-owner of the station at 32.

## Ex-WKAT rookie, 32, takes over

By GAIL DEGEORGE  
Brevard Business Writer

**H**oward Premer joined WKAT as a news reporter 12 years ago, and not for experience, and not for money. Now, at age 32, he's co-owner of the Miami Beach radio station at 1360 on the AM dial that gave him his start in journalism and the broadcast business.

"I learned that you had to be first, and that stuck with me even in business. It's not enough to be number two, you have to be number one,"

Howard Premer, WKAT

### Miami Herald

The recent sale of the station to Howard Broadcasting Corp., formed by Premer and his father-in-law, North Miami developer Howard Ullman, is only the second change in ownership for the station. Started by the Katzenstein family in 1937, the station was sold in 1978 to former Florida State Sen. William Hennstadt.

With the station returned to local ownership, Premer says he is working to restore the credibility and sense of company loyalty, the "family atmosphere," that drew him to the station and convinced him to stay on through years of turmoil.

He also plans to move the station and executive offices from their original building on Miami Beach, which still houses a transmitter used in the 1930s, to new quarters in North Miami.

"There are going to be some disappointed people in Miami Beach," he admits. "Miami Beach has seen some tough times and the Beach is seeing some positive growth, but

for us, it's time for a change — 50 years in the same location is long enough."

He said the move will also help dispel the idea among advertisers that the station's big band and nostalgic music format is popular only in the Miami Beach area. He maintains that the station's audience extends through North Dade and South Broward.

Premer learned about the business of broadcasting while moving up the ranks of WKAT as the station stumbled through format and management changes.

After stints as a news reporter and anchor, Premer became news director in 1977 at age 23.

The sale of the station to Hennstadt didn't affect the news department, but the station started losing

money and listeners as a series of general and operations managers altered the talk show format.

"Our expenses were tremendous," our ratings sagged to nothing," Premer says. "We were the joke of the market."

But Premer stayed on, becoming operations manager in 1981 and general manager the next year.

Realizing that other stations had

cornered the talk show format, WKAT switched to nostalgia.

The station started breaking even in 1982 and earning a modest profit in 1983. In 1984, Premer gained 12.5 percent ownership, and he and Ullman bought the station in June for \$2 million.

Although Premer says he's already had offers of \$3 million for the station, he's not interested in selling.

C.W. GRIFFIN / Miami Herald Staff



### TUNING FREQUENCY "DEVIATIONS"

1/2-31-'86

PC CO. INC., RT. 2, BOX 804  
P.O. BOX 2145, GLENDALE, AZ. 85310

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Originally printed in Contact, bulletin of the World DX Club

Ever since November 1920 when the world's first broadcasting station (officially acknowledged to be KDKA, Pittsburgh, Pennsylvania, U. S. A.) went on the air, there has been a continual increase in the power of transmitters used for broadcasting. Back in the early 1920's when broadcasting was in its infancy both in the U. S. A. and the U. K. (where the British Broadcasting Company had begun operations) the maximum powers of the transmitters were about 1 kW or 2 kW, or in some cases 5 kW. By 1925, for instance, one of the most powerful broadcasting stations on the medium wave band in Europe was Radio Prague, Czechoslovakia, with a power of all of 5 kW. But that same year, the BBC's high-powered longwave station, Daventry 5XX, came on the air with a massive 25 kW; and since at this time longwave was considered to have as much of not more potential for long-distance broadcasting than shortwave, the schedule of 5XX included weekly broadcasts to the Continent. Meanwhile on the other side of the Atlantic the station leading the "power game" was WLW Cincinnati, Ohio, which had installed a 20 kW medium wave transmitter during the preceding year of 1924.

In the late 1920's the BBC began to install its network of high-power medium wave stations to supplement and eventually replace 16 or 17 low-power stations in the main areas of population. The new Brooklands Park station of this era operated with 30 kW on 356 metres (regional) and 45 kW on 261 metres (national). By the early 1930's, 50 kW was the maximum power of medium and long wave stations, but then in 1933 major developments came with the inauguration of Europe's two most powerful transmitters of that time. On medium wave, Radio Budapest, Hungary, began broadcasting with the "Giant of Lakeinegy", a 120 kW medium wave transmitter having a 314 metre high transmitting mast which was at that time the highest in the world. To listeners all over Europe, it soon became a familiar signal in a familiar position at the low frequency edge of the MW band. Meanwhile on 1191 metres long wave, Radio Luxembourg started broadcasts with a power of 150 kW - probably the world's most powerful broadcaster at the time - and the English commercial service was inaugurated on June 4, 1933. Listeners to Radio Budapest in many parts of Europe, however, soon noticed that they could always hear Radio Luxembourg's long wave signal in the background, thus being the first reported instance of what came to be known as the "Luxembourg Effect" and what has often been a feature of very powerful signals in the medium and long wave bands.

But naturally the U. S. A. was not to lag behind, and in the early 1930's many stations were increasing their power up to 50 kW; e. g. the "R. K. Q." station WOR New York City installed new transmission facilities in 1935 and celebrated the event with a gala live broadcast from Carnegie Hall featuring such leading artists of the time as Ethel Merman. This was one of the first facilities to use a directional aerial to increase the effective radiated power of its 50 kW transmitter and not waste the signal by radiating it towards the Atlantic Ocean. But the station that dominated all the others was The Crosley Broadcasting Corporation, WILN Cincinnati, which now installed a transmitter with a power of no less than 500 kW, the Federal Communications Commission having granted permission for such massive power in 1934. (WLW was also well-known to short wave listeners of the era, thanks to its "All Nations Station". It looked as though other U. S. broadcasters would try to match or beat WLW at the "power game" but in March 1939, the FCC enforced the rule that still stands today - that the maximum permitted power of any MW transmitter in the U. S. is 50 kW. One of the results of this was that a number of high-power MW stations appeared on the Mexican side of the Mexico-U. S. border, forming quite a collection of "cabballs" too. One such station was operated by the celebrated "Doctor" John R. Brinkley. His story begins back in the mid-1930's when the U. S. **Radio Call Book Magazine** conducted its National Radio Station popularity poll, which was surprisingly won by a small local station in Kansas (operated by the "Doctor" who had evidently done a remarkable job in mustering his listeners!) The station was also controversial for another reason - its broadcasts contained many racial advertisements which the FCC ruled to be unethical and which eventually led to the station's licence being revoked. The "Doc" responded by importing a powerful transmitter from Switzerland and setting up station XER. The studios were in Del Rio, Texas, but the transmitter was just across the Rio Grande and the border in Villa Acuna, Coahuila, Mexico. The special aerial system directed towards the U. S. A. and the power of the transmitter gave the station an effective radiated power of no less than 430 kW - one of the most powerful signals in the southern states of the U. S. A.

Meanwhile, it was now World War II in Europe and a new impetus was given to the "power game". British Intelligence services had noted that owing to the FCC ruling in the U. S. A., a 500 kW transmitter remained "in mothballs" at the Radio Corporation of America factory in New Jersey, unable to be used by the local commercial station there for whom it had been intended. And so in May 1941 this transmitter was purchased for some 165,000 by the British Ministry of Economic Warfare. Eighteen months later its installation at a site near Crowsborough, Sussex, had been completed, along with a modification to increase the output power to 600 kW. Code named "Aspidistra" (after the Gracie Fields song "The Biggest Aspidistra in the World"), the station was used by both the BBC and more extensively by British Intelligence for "soldaten-sender Calais", a hoax operation purporting to be a genuine German armed forces station (of which the Germans ran several) offering information and entertainment to the stations stationed in France. In the run-up to D-day it was one of the most listened-to stations among the enemy.

During the closing stages of the war, "Aspidistra" played some remarkable tricks when it was used to "capture" and imitate German stations in the following way: - a German home service station would be forced to leave the

air in the event of an Allied air raid in its locality (so as not to serve as a navigational aid for the aircraft) but at the instant it left the air, "Aspidistra" would pop up on its frequency, relaying the same home service from another still-functioning station in the German network. Then with continuity established, bogus announcements (supposedly by the local Reich authority, but actually by the British) could be inserted, e. g. that local relief trains were calling at certain stations with supplies of food and clothing or that local civilians should evacuate to what were claimed to be "bomb-free" zones in other parts of Germany.

Meanwhile on February 12, 1943 the BBC had brought into operation its own super-power station at Ottringham near Hull on the Humber Estuary. Equipped with 4 x 200 kW transmitters (capable of giving a combined output of 800 kW on one frequency) the station operated on both long wave and medium wave simultaneously, with different combinations of transmitters.

Ten years later, in February 1953, the BBC Ottringham station was finally taken out of service and dismantled. In that same year, however, the world's first megawatt broadcast transmitters entered service - the Type 323B manufactured by Continental Electronics of Texas. The Voice of America was the client for these, and installed three - one at Munich, one at Okinawa, and one in the Philippines. The Munich station, which operated on long wave, 173 kHz, had an interesting and controversial history. It continued to broadcast the VOA Russian Service for eleven years until 1964, but it was then that there was something of a "thaw" in U. S.-Soviet relations, with an agreement reached whereby, in return for the U. S. R. discontinuing its jamming of VOA broadcasts, the VOA undertook to close down the Munich long wave station (which had once been a very controversial operation in the way that it transmitted on one of Radio Moscow's main home service channels).

One afternoon in late 1968 (when I knew nothing about this station) I remember being astonished to receive on 1W 173 kHz continuous music with the announcement, "This is the Voice of America as relayed through transmitters in Munich". A few days later I learned that following the Warsaw Pact invasion of some weeks previously, the U. S. S. R. had once more begun jamming VOA broadcasts. Because of this the Americans felt no longer obliged to keep their part of the 1964 agreement and reactivated VOA Munich on long wave. Soon after my first reception of it in late 1968 it began to broadcast the VOA Russian Service again and continued doing so until 1974.

The Voice of America station at Okinawa, Ryukyu Islands, broadcast the VOA Chinese service on 1178 kHz. When it was inaugurated in 1953 the Ryukyu Islands were U. S. territory, having been ceded by Japan to the U. S. A. at the end of World War II. But in 1972 when the U. S. A. signed the treaty whereby the islands were returned to Japan, one of the conditions was that within five years the VOA would terminate its operations at Okinawa, and so in May 1977 the station closed down and was dismantled. VOA Okinawa was a very widely reported station by DX'ers, and on winter afternoons could often be received in Scandinavia and Northern Europe, causing interference to and occasionally overriding Radio Sweden, then using a 100 kW transmitter on the same frequency.

The Voice of America station at Poro Point (Poro A), La Union, on the west coast of the largest Philippine Island Luzon, used a 1000 kW transmitter with four 0.625 wavelength towers operated in a phased array directing the signal towards Indo-China, so that the ERP towards that region was no less than 4160 kW! This station remains on the air today, its frequency having been adjusted from 1140 kHz to 1143 kHz in 1978. In 1967, the VOA's coverage of Indo-China was greatly improved by the inauguration of a fourth 1000 kW station at Ban Phach in Northern Thailand, the facility being shared with the voice of Free Asia. Its frequency was again adjusted in 1978, from 1580 kHz to 1575 kHz.

By the mid-1960's powerful long wave stations had been installed by the French-language commercial stations Radios Europe No. 1 and Radio Monte Carlo, using transmitters supplied by the French company Thomson Houston. The former used a 1000 kW CTR218 and the latter 2 x 600 kW CTR216 transmitters to give a power of 1200 kW. Apart from the VOA outlets referred to, these were the only megawatt broadcast transmitters in the world at the time. Meanwhile at this time the most powerful medium wave station in the world - again excepting the VOA outlets - belonged to the BBC, albeit for a short period. In 1965, the BBC Eastern Relay Station operated on 701 kHz with a power of 800 kW from its site on Yung Island (then part of the former Aden Protectorate, now the Republic of South Yemen) in the Bab-el-Mandeb strait between Arabia and the Horn of Africa, broadcasting the BBC World, Arabic, and Sonali services. However, in 1965 sabotage - allegedly by Egyptian agents - badly damaged the station, and when it reopened it was with a reduced power of 150 kW. A few years later, the BBC Eastern Relay Station was moved to its present site of Muscat, Oman Island, Sultanate of Oman, mainly because of the more stable political situation at the latter site. Test transmissions from the new 2 x 750 kW transmitters started in March 1969, and a regular service to the Middle East and South Asia commenced the months later. For certain broadcasts the two transmitters were combined to give an output of 1500 kW on one frequency, making the station one of the world's most powerful at that time.

It was back in late 1968 that I remember being astonished to hear Radio Peking on the Medium Wave, when I came across their Russian service at 19.00 GMT one evening on 1172 kHz.

According to the listings this big station is located at Urumqi (Urumqi), Sinkiang province, and even then had a power of 2000 kW, which made it easily the most powerful broadcasting station in the world at the time. (Although we probably cannot be sure of the power, 2000 kW seems a reasonable estimate). Many MW DX'ers, even in the U. K., are familiar with this station, which often used to give very good reception even here until it moved from its "split" channel of 1525 kHz to 1521 kHz in 1978.

# MUSINGS

Paul Sweatingen

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The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

Also by 1968, the Broadcasting Service of the Kingdom of Saudi Arabia had joined the "power game" by installing its 1200 kW medium wave station at Riyadh. Within a few years this station would be supplemented and its power surpassed by the 1600 kW station at Ras-as-Zawr, and the 2000 kW stations at Jeddah, Qurrayat, and Duba.

The 1200 kW Riyadh transmitter was in the news in my "New Civil Engineer" magazine of June 21, 1984 when it was reported that workers constructing a new sports stadium 2 km away from the station were finding themselves exposed to high voltage sparking from virtually every piece of plant and equipment. At night one could walk up to the site's main tower holding a fluorescent tube, and it would glow brightly. From the pattern of frequencies in the tube it was diagnosed that all the discharges were being induced by from this particular transmitter! Much of the larger plant on the site had to be earthed to eliminate the problem, and the cranes had to be fitted with nylon slings to insulate the hooks. But it was now realised that the stadium itself, when complete and in use, would be affected by the same problem. With its huge tented roof of suspended fabric supported by a ring of 24 x 60 metre high tubular steel masts and a 134 metre diameter ring cable, it was feared that the whole structure would act as a vast radio aerial or induction circuit!

Design modifications to earth every part of it were therefore necessary. Until 1969 the megawatt stations had been the monopoly of the VOA, the BBC, the big commercial stations, and more latterly the Arab world. But that year it was the turn of the 1000 kW station at Calcutta, supplemented a few years later by another 1000 kW station at Rajkot, on the other side of India. I had the pleasure of actually receiving this big Calcutta outlet only once - on Sunday, October 16, 1977 at 15:30 UTC with the news in English on the "split" channel of 1130 kHz (before its move to 1134 kHz in 1978), when I was actually trying to listen to the "pirate" Radio Galaxy of Aylesbury, Buckinghamshire on a nearby frequency. Anyway, I thought at the time that both these loggings were impressive DX catches for my Nottinghamshire location!

It was also in 1969 that Radio Luxembourg made its big power increase on "208" (1439 kHz, later 1440 kHz) from 350 kW to 1200 kW; at about the same time, power on long wave was also increased, to 1100 kW. In a way, it was sad for those of us who remember with fond nostalgia the tiresome fading, the radio bingo show, and the address "Reynishall, Bristol". By the way, can anyone explain why although the WRTH lists the power as 1200 kW on 1440 kHz, the DJ's when commencing the English service nightly announce it as "one million three hundred thousand watts of power"? Even so, Raido Luxembourg could do with another power increase these days (or a change of frequency)? In order to improve coverage in most of Scandinavia where the big station at Ras-as-Zawr, Saudi Arabia causes a severe interference problem.

In the late 1960's/early 1970's, another country followed Luxembourg's example of installing megawatt stations on both LW and MW - Romania, with its 1200 kW LW station at Brasov and 1000 kW MW station at Tasi. And then in 1972, Africa became well-represented in the "power game" when Algeria installed its 1500 kW transmitter at Tripanza (251 kHz) which was probably the most powerful LW station in the world at the time. Here in England, many of us have noticed that reception of this station has always been disturbed by the "Luxembourg Effect", with a quite strong signal from the France-Inter LW station at Allouis always mixed with it!

The mid-1970's saw a rapid increase in the number of high-power LW and MW stations on the air in Moscow, U. S. R. and Poland, and in 1975 in France and Luxembourg; and in 1976 in Hungary, Yugoslavia, and West Germany (the latter being Europe No. 1). It is interesting to note that history repeated itself with Hungary again having one of the most powerful medium wave stations in Europe, just as it did in the 1930's, and operating on almost exactly the same frequency as it did in those days too. However, Hungary does not have the world's highest transmitting mast as Lakihegy did in the 1930's - that honour belongs in fact to Poland's 2000 kW LW station at Konstantinow (Warsaw 1), though I cannot recall the exact figure. A few years later in 1981, the first megawatt station was established in the western hemisphere, this being YVW La Voz de Venezuela at Paraguana Filon with 1000 kW on 1240 kHz. According to the listings, YVW was twice as powerful as the station that for some twenty years previously had been the most powerful west of the Atlantic - Trans World Radio, Bonaire, with 500 kW on 800 kHz. And now five years later, in 1986, we find some 80 broadcast transmitters in the world listed with a power of 1000 kW or more, with 60 of these operating on medium wave and 20 on long wave. No doubt this number will continue to increase in the future.

(Note: this article by Mike Burden originally appeared in *Contact*'s October and November 1986 issues. A year's subscription to *Contact* is \$14.00 for airmail, payable to NOXC through Richard A. D'Angelo, 2216 Barkley Drive, Wyoming PA 18610 -pls.)

**Jerry Starr** - c/o WHQR Radio - Youngstown, OH 44505

I read with interest Ernie's comments as well as yours in the 12-29-86 DXN concerning the usefulness of contributions to DSN and DDXD. I find nothing wrong with these contributions. It is the editor's job to winnow out the obviously useless and outdated info (me reporting reception of KDKA, for example), but reports which simply list a reception are still useful to me. If, for instance, I see that KQO-1200 was heard by a DX'er in my general area, it tips me off that reception is possible, even if no further info was listed.

By the way, I'm still looking for them, hi. I've never seen these submissions as a "drag list" but simply as an additional piece of information I can use to better my own DXing. Even if a DDXD listing gives no further info than the fact that a station was heard at a particular location, it has meaning to me if I am in that same general location. I also enjoy reading a list of recent verities. Although it isn't as useful as having the signer's name, it is still of interest to me. Whenever DX'ers get together one of the hot subjects is the new verities they have received. Since Musings is, or was, intended to be a conversational section, a substitute for being able to talk to other DX'ers eye-to-eye, I find no problem with including the same type of info you would talk about if you were eye-to-eye. I agree that if you want to list your QSL's in Musings you should also take the time to send the signers to Wayne. When I first joined NRC as a novice DX'er I was in awe of some of the stations people were receiving. Most of these are "old hat" to me now, but I can't forget that every issue we have new DX'ers who need to know these receptions are possible. It gives them something to shoot for and keep the interest in the hobby burning. What may appear a routine reception to older members might be a GREAT reception to a DX'er, and if we lose sight of their needs we will soon be acutus of old-timers. The influx of new blood into the hobby is vital! I recently heard KFI-640 for the umpteenth time, but since it is not a common reception here, I sent it to DDXD. A good friend here in town who had been DX'ing about two years saw it, and to him, it was like hearing Alaska. He spent some time on 640 and now has added CA to his log. A DDXD entry that might be meaningless plus a goldmine for him, and it listed only the fact that the station was heard plus a little format info. We all haven't been DX'ing since the dawn of creation, and we certainly don't want to appear to be elitists to our new members! Your comments? (You hit the nail on the head, Jerry. Thanks -pls.) The rush of the holidays and AM Switch has left me with zero DX time the past few weeks. However, I will list some recent verities; signers to Wayne, of course: KTIC-1530, WKKW-1120, WBII-1210, WEHY-840, WWD-1190, WEZB-1030, WGEF-1210, WVAL-660 (with the rather confusing "W-Gold" logo and no mention of their real calls). All were v/1. 73 and Good DX in 1987!

\*Not 'Verie Jolly' Around Here! \*

**Ernest Cooper** - 5 Anthony Street - Provincetown, MA 02557 (617) 487-9337  
No new veries - it may be the season to be jolly, but not if you're a verie collector! DX over the past two months or so: 11-26: A station on 860 ID'ing as "CR-96" had me stampeded for a while trying to figure out which 860 Canadian it was, when I suddenly realized it was not a Canadian at all, but WCKS, Cocoa, FL; report sent, no reply as of the end of the year as this is written. It was an AU morning. Unn WPAL-730 heard at 2:41 am in CRAC's null, Black gospel format with commercials. Thanksgiving morn: WCKS-860 in again at 12:57 am, but at 1 o'clock took over the frequency as in days of old. Sun. 11-30: 5:03 pm: The Venezuelan NA heard on 1580; ALL stations in Venezuela are required to play their NA at noon and 6 pm, their [AST] time every day! Wed. 12-3: WWHO-1590, Glen Burnie, MD, broke thru at 1:17 with a sermon, folio by call-in session; "verie-by-phone" received, with promise of a letter "soon". A weird sound on 1580 all morning, like wind blowing thru a tunnel. WQIZ-810 in at 4:31 pm, Black gospel programming. At 5:10 pm on 900, an ID "K-900" turns out to be CRKS, Sharbrooke, an FF-speaking Quebecer. Sat. 12-6: Unn WARO-540 atop at 1:15 am. Unn WPC-1580 testing with T-40 at 2:34. W 12-8: Two men with Bible quotes, one repeating what the other had just said, breaking thru CKLM-1570 at 12:47 am, turns out to be new Atlantic Beacon, Turks and Caiques, for my #2 logging from this land. S/off came at 1, to return at 5 am, probably Atlantic Time, and they gave this nothing back yet. WDN-1130 was now on Music Country net AN as another ID goes down; the drain. WOR-710 and WINS-1010 were both off this AM. Tue. 12-9: R. Galleon-890 off/WN; today; they were formerly on 895. Thur. 12-11: Larry King on 640 turns out to be unu WFN. NC. 3:52 pm, WCKS-1160 in, thanks to tips from Ray Arruda and Sean Morris; report sent; somebody up/WABC-770 with Radar WX at 4:34 pm and no, believed to be WWRV VA, but as yet

**WUCO**  
**1270AM**  
1915 U.S. Rt. 36 East  
Marietta, Ohio 43040

**WVMR**  
West Virginia Mountain Radio  
Dunmore, W. Va. 24934

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it is, but it is a 3-box unit with active tuners for each input line and a broadband amp for the phaser output. It covers from long-wave up to about 10 mhz, an admirable range. On long-wave, the amplification and high-Q level perform impressively, giving me unprecedented reception of TA's, cutting through the heavy buzzing electrical QRM. Most of the noise disappears when either tuner approaches resonance. I get partial success in nulling out the noise by phasing, but I think I should try the "trash antenna", a wire which connects the basement - as the "noise antenna". On medium wave, I find my subject to overload. One of the 3 locals is CBZ-970, a 10 kW x 2 miles away. I am figuring where to place a trap - whether on each input line or just at the output. I am using at the moment 2 longwires of about 50 ft. each at 10-15 foot height out to trees in the back garden. I am planning to use loop vs. wire phasing to generate a cardioid pattern which should be most suitable for this easterly location where European stations are often roughly co-linear with those from Boston, New York, etc. Otherwise, the 3-ft. modified version of the NBC loop works admirably with TA's on channels where the dominant N. American ones are in the direction of Chicago, Montreal, etc. So, I'm just beginning with the phasing approach, and anyone's suggestions are welcome.

In this last month, reception of TA's has been really good. While I'm forwarding detailed loggings to Chuck Rutherford's TND column, I should mention a few results here. Norway-1314 has been excellent with little slop or QRM, allowing for a variety of music to be enjoyed on the medium selectivity setting (4 kHz on my Gilfer-modified FRG-7700). Late evenings, before and after sunset, have been especially good because of the night-time TA path before the night-time reception from North American stations sets in. Senegal-765 and Algeria-891 have been regular visitors. Also, I have noted Saudi Arabia-1521 quite frequently, as well as Monaco-1467 and Belgium-1512 with good signals. On long-wave, France-164, Europa-I-183 and Morocco-209 have been coming in well, although BBC-200 is now regular though at less strength. I detected stations at 171 and 176 kHz, though I could not ID them.

I would be interested in the views of Richard Wood and others about tricks of ID'ing stations in foreign languages. I'm reasonably versed in French and have smatterings of German and Spanish - which helps, as well as recognizing Arabic and Scandinavian languages from previous visits to Europe. Musical training would be also another help. Perhaps we should note melodies in interval signals with a "so-fa" method (e.g., mi mi/ fa so/ mi) wherever possible. Enough for now 73's.

**BBC**

BRITISH BROADCASTING CORPORATION  
BROADCASTING HOUSE, LONDON WIA  
TELEX 14571 CABLES: BROADCASTS LONDON TELE  
TELEPHONE 01 581 4468  
DIRECT TELEPHONE 01 927 5001

Our ref: 694/PRL/ER/1  
22 October 1986  
Mr. P. E. Wood  
P.O. Box 5074  
Hilo, Hawaii 96720  
USA

Dear Mr. Wood

Thank you for your letter of 13 October and your report of hearing our Radio 1 transmission on 1053 kHz. Your success in DX'ing is almost certainly due to your Beverage antenna which has a much higher gain than a dipole, and perhaps a quiet site noise level at other receiving locations. The BBC does not GSI any longer for reception of its domestic or home radio and television services, but your report is a little unusual from almost the other side of the world. Good luck with your hobby and I confirm your reception of the BBC Radio 1 service on 13 October 1986 on 1053 kHz between 0530 and 0550 hours BST.

Yours sincerely

P. E. Wood  
P. E. Wood  
Head of Liaison Section  
Engineering Information Department



Date: 1/PRL Sheet  
Radio 1 sticker

unID. Sat, 12-13: I discovered a booming FPC on 1040 which I make out to be CHS, ex-1090, with mentions of Montreal, noted first at 4:25 pm but also running AN o/WHO a few mornings later. Tue, 12-16: Same time on 1040 today brought new WSGH NC just as strong as the Frenchie had been a couple of days earlier at 4:25 pm! Forward - March!

**Ray Cole - Rt. 3, Box 304 - Cape Girardeau, MO 63701**  
I will never catch up with Mike Tuggle's almost 600 crystal set loggings - he's been at it for years - but with that Tuggle Circuit I have repeatedly heard Bonaire, Netherlands Antilles. Captured it on cassette tape 12-26-86 and have sent for a varie. First one I have ever requested. For a crystal set on BCB (300 kHz) this might be some sort of record. Have also heard "RepUDS" 'blica Mexicana) on 1030 on 12-21-86 and on 1060 12-26-86 is two different stations? (Is there any chance it could be XBC-1050? -pls)

Have some added tips for Tuggle Circuit builders, gained from added experience. A shorter than 168' antenna will probably need a loading coil with slider in series with antenna to do this: Use identical tuning capacitors for the antenna tuning and detector tuning and trim them to tune at the same dial setting at some station near 950 to 1000 kHz, and then the two dials will almost exactly correspond and make tuning much easier. Another tip if you want to use a Mini-AMP. Connect a 500 to 700 mif capacitor in series with it and you will increase the selectivity greatly to the same level as if you used a crystal phone - which on a meter measures about 600 mif. (Probably the capacity is far more than needed, and this way you get lose about half the volume, but the Mini-Amp has far more than needed, and this way you get the DX with it - or, at least Bonaire, and you can record it.

Every time I spend a few hours with this Tuggle Circuit, I log from four to eight new catches that are real DX for a crystal set. Funny that it took so many years for the perfect combination of simplicity to evolve to this point - and it took years for Tuggle to combine it together. How many millions of crystal sets have been built, since, say, 1920? That's like asking, "Why didn't someone think up the transistor in 1920?"

**Bill Address - 11 Brightwood St. - Patchogue, NY 11772**

As Ron Musco phrased it when I called him up to ask about club info, "Aren't you the guy who keeps bouncing in and out of the club like a rubber ball?" This is either my 3rd or 4th rejoining, having originally signed up in 1964 - back in the days of 8x11 pages, headquartered from Kittanning, PA. I'm 39, work at WKW-FM on LI, and have been DX'ing since 1961.

Perhaps some DXN vets recall the names Vinny Cavarasino, John Javetski, and Doug Lamerson; NBC'ers at one time and now scattered to the two-dozen time zones. We all DX'ed in a loose-knit clan from around JFK airport circa 1963-1970. I'm basically a non-technical plodder of an AM DX'er, opting most often to dig behind regional and class IV's to 10g domestics from a tilted chair in the wee hours. Best overall catch has been HDS-1400 during a bird-waking aurora on 12-26-82 (the only ID out of 6 class IV channels topside SS's). Best regional was KRKO-1380 during some MM back in 1964. Last "R" heard was KYN Philly. Recently acquired a Hammarlund SP-600, but I don't know anything much about it except that it weighs a ton and sounds pretty good piped through a stereo tuner/amp. Latest catches for the "totals" log were CJFU-530 and the Newark Int'l Airport travelers' station on 530, both audible on the car radio out to Patchogue in the evening hours. 73.

**Peter Weeks - 775 Reid St. - Fredericton, NB E3B 3V8 (508) 455-6496**

Haven't Mused for a while, so re-intro is in order. I'm 47, married, and teach sociology here. This term I taught a Communications course, including advertising, news-making, and also radio and TV. I was able to tap my interests by using photography for reprinting ads, etc., also radio in discussing the frequency spectrum and tapes from news from Radio Moscow, etc., as alternative sources of news and perspective. Our class visited the studios of local station CHI-1260, which has a Top-40 format. They also have CRIC-FM with a country format and more information and community features. It is part of CRIC policy to have more "foreground" or in-depth programming on FM stations to give an alternative to typical "AM radio". The studios are a nice well-organized modern set-up on the top storey of a large old brick building near the downtown.

In late April and early May, my wife and I went to Spain. For DX'ing, I used a Sony ICF-7600 with a collapsible 20' per side loop antenna, which I described in 1983. I used the tape output to record the results on a small cassette recorder. This set-up also served to record a lot of Flamenco music which you can hear frequently on AM or FM in southern Spain. Arabic music is clearly audible on medium-wave. When we were spending a leisurely week at Torremolinos (near Malaga) on the south coast, I set up the radio and loop right on the beach. In the daytime, stations from Algeria and Morocco were strong, but I could not positively ID Libya. I noticed that later at night, both 648-BBC World Service and 693-BBC Radio 2 (the MOR pop network) were reasonable.

Also at night around 827-28 kHz there was a strong het (likely Libya-Morocco) vs. Barcelona, Spain). Many of the channels were quite clear though others were jumbled, thus a much more satisfactory listening experience than in North America. I have just received a Connally phasing unit via M. Stutterheim and am just getting used to the techniques and rationalizing the antenna interconnections. I'm not sure which